



**DECREE BY WHICH THE FILMING ACT OF MEXICO CITY IS ENACTED**  
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(On the upper margin a seal reading: **Mexico City**. - City in movement)

**DECREE BY WHICH THE FILMING ACT OF MEXICO CITY IS ENACTED**

**MARCELO LUIS EBRARD CASAUBON**, Major of Mexico City, let the inhabitants of Mexico City know:  
That the Honorable Legislative Assembly of Mexico City, IV Legislature, has informed the following:

**DECREE**

(On the upper left margin the National Coat of Arms which reads: **UNITED MEXICAN STATES. - LEGISLATIVE ASSEMBLY OF MEXICO CITY. - IV LEGISLATURE**)

**LEGISLATURE ASSEMBLY OF MEXICO CITY**  
**IV LEGISLATURE**  
**DECREES**

**DECREE BY WHICH THE FILMING ACT OF MEXICO CITY IS ENACTED**

**SECTION ONE.** - The Filming Act of Mexico City is enacted hereby so as to read as follows:

**FILMING ACT OF MEXICO CITY**  
**TITLE ONE**  
**GENERAL PROVISIONS**

**Article 1.** - The provisions of this Act are of public nature, social interest, and general observance in Mexico City as they aim to regulate the actions to develop the audiovisual industry in its different manifestations, as well as to improve public services and expedite the administrative procedures related to planning, filming, and production of audiovisual works.

**Article 2.** - The bodies, entities and administrative-public organs of the public administration of Mexico City, under the scope of their powers, must provide the administrative facilities required to carry out the planning, filming, and production of audiovisual works within a legal certainty and security work frame.

**Article 3.** The actions and programs of the different organs of Mexico City government linked to the audiovisual sector shall follow the following principles:



- I. **Comprehensive Development:** aimed to Foster public and private investment, as well as to booster the development of the audiovisual industry by positioning as a key industry in Mexico City;
- II. **Diversity:** based on the multi-ethnic and multi-cultural nature of the society in Mexico City and aiming the acknowledgement of and respect to the ideas, beliefs, and individual and collective expressions, as well as to ensure the right to develop our own cinematographic culture and to preserve our traditions;
- III. **Equality:** aimed to ensure that the cultural policies, programs, and actions related to the audiovisual industry have a distributive, equitable, and plural sense;
- IV. **Freedom of expression:** as fundamental element of any audiovisual work that must be safeguarded by the authorities.
- V. **Promotion of the Mexico City image:** focused in spreading, nationally and internationally wise, the architectural, social, economic, and cultural wealth and diversity of Mexico City.
- VI. **Intellectual Property:** made up by the set of rights resulting from the production of audiovisual works, according to what is set in the Federal Act of Author Rights and other applicable provisions; and
- VII. **Tolerance:** based on the rejection to any discrimination action against any individual due to age, gender, sexual preference, race, civil status, religion, ideology, economic or social status, work or disability.

**Article 4:** For the purposes of this Act, the following shall be understood as follows:

- I. **Common use goods:** Mountains and woods not belonging to the Federation or owned by individuals and which are deemed to be of public use, plazas, terraces, public parks and gardens, sidewalks, landscapes, walkways, median strips and hallways; as well as markets, hospitals and graveyards;
- II. **Historic Center:** the territory of Mexico City constituted by the following roads: Eje Central Lazaro Cardenas, Jose Maria Izazaga and its continuation San Pablo, Anillo de Circunvalacion and its continuation Vidal Alcocer, Peña y Peña and its continuation Apartado and Republica de Peru, as well as the road perimeter formed by Hidalgo Avenue, Doctor Mora, Juarez Avenue and Eje Central Lazaro Cardenas;
- III. **Commission:** The Filming Commission of Mexico City;
- IV. **Board:** The Board of Directors of the Filming Commission of Mexico City;
- V. **Boroughs:** The Administrative-Political Bodies of each territorial demarcation in which Mexico City is divided into;
- VI. **Finance:** The Secretariat of Finance of Mexico City;
- VII. **Filming:** Any audiovisual works executed in Mexico City;
- VIII. **Sole Format of Notice:** Document that the interested parties must present before the Commission in order to notify them of the execution of filming and recordings of common use in Mexico City for free and without requiring Authorization, under the terms set herein this Act;
- IX. **Sole Format of Notice or Authorization:** Document that must be presented before the Commission by those who gave Notice or had obtained an Authorization or Extension for filming in order to request modifications to the conditions set in the corresponding Notice or Authorization (validity, location, security measures, production vehicles involved, among others), provided that the applicant provides proof of acts of God or force majeure;
- X. **Sole Format of Authorization:** Document that the interested party must present before the Commission in order to request the Authorization required for filming on public places or to park vehicles in areas with specific restrictions;
- XI. **Sole Format of Urgent Authorization:** Document that the interested party shall present before the Commission in order to request immediate provision of Urgent Authorization required to film in roads in the jurisdiction of Mexico City, within 24 hours starting from the presentation of said format;



- XII. **Sole Format of Authorization Extension:** Document that the interested party shall present before the Commission in order to extend the Authorization granted by said body;
- XIII. **Producer Guide:** The official document issued by the Filming Commission informing of and explaining in a clear manner all processes, authorities, requirements, terms, costs, and benefits of the procedures required to film in Mexico City;
- XIV. **Film Infrastructure:** Set of locations, public and private facilities in Mexico City, as well as private and public services (producers, post-producer, advertising agencies, independent producers, production cooperatives, filming and sound studios, among others) offered by Mexico City to the national and international audiovisual industry;
- XV. **Act:** The Filming Act of Mexico City;
- XVI. **Location:** Any and all public and private locations where a film is being carried out;
- XVII. **Production:** The execution of the script, story, program and image of an audiovisual work;
- XVIII. **Producer:** Individuals or companies responsible for the initiative, coordination, and execution of audiovisual works in Mexico City;
- XIX. **Location Registry:** The catalog created and publicized by the Commission, which contains information regarding the common use goods, locations, events, festivals, traditions, and other cultural expressions susceptible to be filmed in an audiovisual work;
- XX. **Producer Registry:** The Registry of professionals working in the audiovisual industry in Mexico City, either as individuals or as companies, national or international;
- XXI. **Service Registry:** The list of producing, post-producing, cooperative, film and sound studios, and other creative and professional companies related to audiovisual production in Mexico City.
- XXII. **Regulation:** The Regulation of the Filming Act in Mexico City.
- XXIII. **Ministry:** the Ministry of Culture in Mexico City;
- XXIV. **Audiovisual Industry:** The set of individuals and companies participating in the creation of image and/or sound projects, as well as in filming, cinematographic, television, videographic and photographic production, either digital or multimedia, or by any other audiovisual or visual means with cultural or trade purposes;
- XXV. **Public Security:** The Ministry of Public Security in Mexico City;
- XXVI. **Public Road:** Any road under the jurisdiction of the Public Administration of Mexico City that aims to facilitate the efficient and safe transit of individuals and vehicles. For the purposes of this regulation, it is classified as follows:
- a) **Vehicle roads:** As defined in Section A of Article 91 of the Transportation and Roads Act of Mexico City, which include:
    - 1) **Primary roads:** Continuous transit roads (annular or peripheral, radial and viaduct) and main roads (main roads, primary avenues, drives and roadways), second floors and any other with a continuous flow of vehicle transit;
    - 2) **Secondary roads:** Secondary avenues or collecting roads, local streets (either residential or industrial), alleys, coves, gated communities, private roads, and dirt roads;
  - b) **Pedestrian streets:** As defined in Section A of Article 91 of the Transportation and Roads Act of Mexico City, which, excepting for sidewalks, passageways, walkways, median strips, and hallways, include the following:
    - 1) Pedestrian streets;
    - 2) Pedestrian crosswalks; and
    - 3) Elevated crosswalks.
  - c) **Bikeways:** As defined in Section C of Article 91 of the Transportation and Roads Act of Mexico City, which include the following:
    - 1) Confined bikeways; and
    - 2) Secondary bikeways.



**XXVII. Production vehicles:** The vehicles which are part of the production and are used to transport the power plant generator, the clothing set, makeup and hairdos, dressing rooms, food services, bathrooms, props, scenography, theatre elevators equipment, lighting and cameras, video unit, sound and special effects unit; as well as the special vehicles for filming vehicles in motion attached to all necessary equipment to film vehicles and scenes in all scenes; all kind of hoists and cranes and, in general, any other terrestrial or aerial vehicle used for executing activities related to the audiovisual industry.

**Article 5.** - In Mexico City, any film not carried out under the terms and conditions set there in this Act and its Regulation are forbidden.

Interpreting of the provisions of this Act herein shall privilege the development of the audiovisual industry in all its manifestations and shall expedite administrative procedures regarding planning, filming, and production of audiovisual works.

The Administrative Procedures Act of Mexico City, the Cultural Fostering Act of Mexico City, the Economic Development Fostering Act, and the Cinema Fostering Act of Mexico City are supplementary to this Act.

## TITLE II ON THE AUTHORITIES

**Article 6.** - The following authorities shall be responsible for enforcing this Act:

- I. The Major of Mexico City;
- II. The Secretary of Culture of Mexico City;
- III. The Ministry of Public Security of Mexico City.
- IV. The Filming Commission of Mexico City;
- V. The Boroughs.

**Article 7.** - Regarding filming matters, the Major of Mexico City shall have the following powers:

- I. Create and coordinate the actions and policies of the Public Administration of Mexico City aimed to develop and care for the audiovisual industry, as well as to improve the film infrastructure and public services provided by Mexico City to said industry;
- II. Approve the incentives program for the audiovisual industry aimed to foster the production of films of artistic or cultural value for the community, or other that publicizes the image of Mexico City;
- III. Present before the Legislature of Mexico City the update or modification of rates for rights regarding services required by the audiovisual industry, based on the proposal presented by the Commission for such purposes;
- IV. Foster the participation and investment of public, social, and private sectors in the audiovisual industry and the film infrastructure of Mexico City;
- V. Appoint the General Director of the Filming Commission from the three candidates presented by the Secretariat of Culture;
- VI. Appoint the representatives of the audiovisual industry who are part of the Board of Directors of the Commission; and
- VII. In general, set the provisions so as to comply with this Act.

**Article 8.** - For the purposes of this Act, the Secretariat of Culture:



- I. Plan and implement the actions and policies aimed to care and develop the audiovisual industry of Mexico City, foster the independent audiovisual creation, and improve the film infrastructure of Mexico City;
- II. Design and elaborate the incentive program aimed to boost the production of films that have an artistic or cultural value for Mexico City or that promote the image of Mexico City;
- III. Manage before the federal authorities and the international organisms the provision of finance support and incentives, operational, logistic, and technical materials that contribute to develop the audiovisual industry and to improve the film infrastructure of Mexico City;
- IV. Link the actions and policies implemented on filming matters with those related to cultural and touristic promotion of Mexico City;
- V. Disseminate, along with the Secretariat of Tourism, the locations, events, festivals, traditions and cultural or artistic expressions that can be filmed in Mexico City;
- VI. Finance the submission of audiovisual works of cultural and artistic value and which were filmed in Mexico City so as to showcase them in international and national festivals, as well as to support the producers and filmmakers of this kind of works so as to attend to international festivals, fora, and meetings;
- VII. Nominate the three candidates to General Director of the Commission before the Major of the City and according to the list presented by the Board of Directors; and
- VIII. Any others provided herein this Act and other applicable legal provisions.

**Article 9.** - For the purposes of this Act, the Secretariat of Public Security shall be responsible for:

- I. Designing and implementing, along with the Commission, a program aimed to inform the audiovisual industry regarding the cost of their services, care for the producers who are filming, and receive, process, and follow-up any and all complains presented by the members of the industry for the actions executed by Public Security officials when filming;
- II. Help the Commission in the activities carried out so as to ease the planning, production, and filming of audiovisual works in Mexico City;
- III. Agree with the audiovisual industry the coordination and linking actions and measures that ease the film works in public roads and help the vehicle transit, as well as to ensure the security of third parties; and
- IV. Any others provided herein this Act and any other applicable legal provisions.

**Article 10.** - The Filming Commission shall have the following powers:

- I. Promote, at local, national and international level, the film infrastructure of Mexico City in order to develop and foster its use by the audiovisual industry;
- II. Provide updated information regarding the formalities, procedures, and services related to filming in locations and goods of public use in Mexico City;
- III. Receive notices and grant filming authorizations as provided herein this Act;
- IV. Manage, before the agencies, entities, and boroughs of the Public Administration of Mexico City any and all authorizations required to film in public use goods under its management;
- V. Act as a consultation, training, and consultancy organ for the agencies and entities of the public administration of Mexico City on Filming;
- VI. Create and keep updated the location, producers, and services records for the audiovisual industry;
- VII. Present des-regularization and administrative streamlining measures that contribute to the development of the sector and improve the film infrastructure in Mexico City;
- VIII. Execute agreements, covenants, and any other legal instruments with the public sector, international and national organisms, social organizations and educative institutions, that contribute to the compliance with the objective; and



- IX. Report to the Legislature of Mexico City, through its Culture Commission, the execution and coordination of films in Mexico City through a quarterly report.
- X. Any other powers granted by the laws and provisions, and well as the ones granted by the Major of Mexico City.

**Article 11.** - For the purposes of this Act, the Boroughs shall be responsible for:

- I. Design and implement, along with the Commission, a program aimed to ease and promote the execution of films within their limits;
- II. Create and keep updated an inventory of common use goods located within its limits, which might be used for executing films;
- III. Facilitate, in coordination with the Commission, the use of common use goods under its management and which are used in audiovisual works filming;
- IV. Agree on the administrative simplification measures to be taken in order to foster and ease the film of audiovisual works within its borough; and
- V. Any others provided for in this Act here in and in any other applicable laws.

### TITLE III ON FILMING IN MEXICO CITY

#### CHAPTER I: GENERAL PROVISIONS

**Article 12.** - The Filming Commission of Mexico City is a decentralized body of the Public Administration of Mexico City, ascribed to the Secretariat of Culture and aiming to contribute to the development of the audiovisual industry in all its different expressions, to expedite the administrative formalities involved in planning, filming, and production of audiovisual works; and to improve and boost the use and utilization of the film infrastructure of Mexico City.

**Article 13.** - The Filming Commission shall include the following administrative and government bodies:

- I. The Board of Directors; and
- II. The General Direction.

#### CHAPTER II ON THE BOARD OF DIRECTORS

**Article 14.** - The Board of Directors is the government body of the Filming Commission of Mexico City and shall be constituted by:

- I. The head of the Secretariat of Culture or its representative, who shall be the chairman;
- II. The General Director of the Filming commission, who shall perform as Technical Secretary and shall only have the right to speak;
- III. The head of the Ministry of the Interior, or its representative;
- IV. The head of the Secretariat of Finance, or its representative;
- V. The representatives of the following trades
  - a. Cinema filmmakers;
  - b. TV producers;
  - c. Advertisement producers.
  - d. Cinema Schools in Mexico City;
  - e. Documentary producers;
  - f. Audiovisual Production Cooperative Societies; and



g. Videographers.

The representatives of the audiovisual industry shall be appointed by the Major of Mexico City prior consultation to the corresponding trade. They shall be in office for two years (extendable) up to an additional period. Their participation in the Council shall be honorific; therefore, they shall not receive economic or material benefits; and their services shall not imply a work relationship with the Secretariat or the Commission.

The functioning rules of the Commission shall determine the appointment procedure for the representatives of the audiovisual industry.

**Article 15.** - The Board of Directors shall hold ordinary meetings at least once every quarter; and extraordinary meetings whenever the events require so. Its decisions shall be made by the simple majority of its members, and the President shall have casting vote in case of a tie.

In order to hold a meeting, the Commission shall prove the attendance of the simple majority of the total amount of its members including, at least, the President and two members of the Public Centralized Administration of Mexico City.

Prior invitation of the Board, the heads of the Boroughs shall participate in the meetings, according to the matters to be discussed, provided that they have a lawful interest in participating or whenever they provide relevant information regarding the government's actions and the existing problems regarding filming matters.

The General Director of the Commission, either personally or by request of one of the members of the Board, shall ask to participate in the meetings to local and federal authorities, members of international organizations, specialists, academicians, intellectuals, professionals of the audiovisual industry or management companies so as to enrich the works of this body. The Board shall agree the permanent participation of guest whenever its participation is deemed to help on the execution of the works of this body.

During the Board meetings, the borough heads or its representatives, as well as the temporal or permanent guest shall they only have the right to speak.

**Article 16.-** The Board of Directors shall have the following powers:

- I. Design and follow-up policies, programs, and actions implemented by the Public Administration of Mexico City regarding filming matters and, if applicable, propose any relevant measures and strategies;
- II. Constitute itself in the linking and connection body before the audiovisual industry and the agencies, entities, and boroughs of Mexico City, as well as any and all other federal courts and international bodies;
- III. Authorize, issue, and update the guidelines for the forms or issuance, extension, and rejection procedures for Authorizations granted under this Act, as well as to ensure the compliance thereof;
- IV. Propose to the Major the law drafts aimed to update the rates included in the Financial Code of Mexico City so as to pay for the resources related to filming on the street, as well as to update the legal and administrative systems regarding the audiovisual industry;
- V. Propose administrative deregulation and simplification measures aimed to develop the industry and improve the filming infrastructure to the corresponding authorities;
- VI. Propose to the Secretariat the execution of actions and policies aimed to develop and care for the audiovisual industry in Mexico City, foster the independent audiovisual creation, and improve the filming infrastructure of Mexico City;
- VII. Propose to the Secretariat the actions, objectives, incentives, and strategies that can be included in the incentive program aimed to boost films with artistic or cultural value for the entity, or which promote the image of Mexico City;



- VIII. Present before the Secretariat a list with the candidates to General Director of the Commission, based on the consultation made to the different trades and which shall be the base for constituting the team of three candidates to be presented before the Major;
- IX. Provide follow-up to the agreements made by this body, as well as assess and guarantee the management of the General Director, always informing the corresponding authorities on the results obtained regarding performance, transparency, and accountability.
- X. Promote the development of audiovisual works and projects that promote national and internationally the architectural, urban, social, economic, and multi-cultural image of Mexico City;
- XI. Approve the annual activity plan of the Commission and, if applicable, provide follow-up to and monitor such activities;
- XII. Authorize, according to the applicable laws, the policies, bases, and general guidelines that shall regulate the execution of agreements, contracts, and agreements by the Commission;
- XIII. Design training programs aimed to the Public Security Officers and borough authorities whose activities are related to filming in public roads;
- XIV. Report to the Legislature of Mexico City, through its Culture Commission, the development and coordination in films in Mexico City, in a quarterly report on the activities carried out.
- XV. Authorize the operation rules; and
- XVI. Any others provided by this Act herein, the Major, its Operation Guidelines, and any other applicable provisions.

### CHAPTER III ON THE GENERAL DIRECTOR

**Article 17.-** The General Director of the Filming Commission of Mexico City shall be appointed by the Major out of the three candidates proposed by the Secretariat of Culture.

**Article 18.-** In order to be appointed a General Director of the Commission, the following is required:

- I. To be a Mexican citizen, with full enjoyment and use of its civil and political rights;
- II. No to be disqualified by an internal control body of any branch and level of the government, included autonomous bodies.
- III. To stand out at local, national, or international level due to its work, achievements, and performance in activities related to the audiovisual industry; and
- IV. Comply with the requirements demanded in the administrative provisions in order to be appointed to the General Director in a decentralized body.

**Article 19.-** The General Director shall have the following powers:

- I. Manage and represent the Commission before the authorities.
- II. Create and present before the Board of Directors the annual activity program of the Commission, for their approval.
- III. Create and present to the Secretariat the budget proposal of the Commission, which shall include the project that such agency sends to the Secretariat of Finances under the terms applicable provisions.
- IV. Create and present to the approval of the Board of Directors the legislative initiative projects had so as to update the rates included in the Financial Code of Mexico City for the payment of rights related to filming in public roads, as well as to foster administrative and law provisions applicable to them.
- V. Create and present to the Board of Directors the mid-year report, deregularization and administrative simplification measures which help to the development of the industry and the improvement of the filming infrastructure and, if applicable, remit them to the relevant authorities.





- VI. Register and cancel the Notices, as well as provide and revoke all Authorizations and extensions provided for here in this Act, acting at all times according to the law, and under the efficiency, honesty, transparency, professionalism, and impartiality principles.
- VII. Authorize the modification of the conditions set in the Authorizations or Notices provided for herein this Act, provided that the requester provides proof of force majeure or acts of God.
- VIII. Receive the request of admission to the Producers Registry of Mexico City, issue the corresponding register credential and authorize the relevant renewals.
- IX. Execute the Council agreements and comply with the actions instructed by the Major of the City and the head of the Secretariat.
- X. Supervise that the activities including the Notice, Authorization, and Urgent Authorization, Extension of the Notice or Authorization and Modification of the Notice or Authorization comply with the terms approved by both the authorities and the producers.
- XI. Spread and advertise the processes, terms, requirements, and costs for filming in Mexico City.
- XII. Support the producers of the audiovisual industry in the transactions of authorizations or Authorizations required to film in public or private facilities of Mexico City and, if appropriate, the Federation;
- XIII. Manage, before the corresponding authorities, the provision of Public Security Services, firefighting, garbage collection and, in general, any service provided by the Public Administration of Mexico City and which was requested by a producer for a film.
- XIV. Install, operate, and keep updated the producers, locations, and services records. The Regulation of this Act shall set the rules and guidelines for the integration, organization, and functioning of such Records;
- XV. Set the efficient systems for the administration of the staff, the financial resources, goods, and services that ensure the rendering of services provided by the Commission;
- XVI. Know the denials or omissions incurred into during the recording procedure in the Record of Producers, and decide on what is appropriate;
- XVII. Let the Public Prosecutor's Office, the Internal Control Bodies of the Agencies, Boroughs and relevant Authorities know about any criminal behaviors, administrative faults, or normative violations in which public officers or producers incurred during the procedure for recording a Notice, granting Authorizations or their Extensions, or during the execution of the activities included in the Filming Notice or the Filming Permit;
- XVIII. Offer a call center service 24/7 all year long so as to provide information regarding the services rendered by the Commission, as well as to handle complains and claims against any and all actions taken by the public officers and producers during a film;
- XIX. Have an Internet webpage which, besides complying with the requirements set in the Information Access and Transparency Act of Mexico City, provides all forms of Notices, Authorizations or Extensions, as well as receives the Notices and requests of Authorizations and Modifications of Notification or Authorizations, provides information regarding the Record of Location, Producers, and Services and, in general, provides consultancy and assistance to the interested parties;
- XX. Organize and, if appropriate, participate in national and international events such as fairs, expositions and other specialized for a so as to promote filming infrastructure of Mexico City and attract investments to the audiovisual industry;
- XXI. Provide, along with the Ministry of Public Security, training courses to the law enforcement agencies and authorities that render their services to the audiovisual industry;
- XXII. Any and all others provided for herein this Act and in all other applicable provisions.



**TITLE IV  
ON FILMING IN MEXICO CITY**

**CHAPTER I, GENERAL PROVISIONS**

**Article 20.-** In order to film common use goods in Mexico City, or those found in the public areas, if any, it is necessary to present before the Commission the Notice to Film or obtain the Filming Authorization, as well as to be enrolled, either temporally or definitely, in the Producers Record.

**Article 21.-** Provided that the primary and secondary roads are not fully or partially obstructed, it shall not be necessary to notify or request authorization from the Commission for the following film works:

- I. Journalistic, documentary, or report films, either national or international.
- II. Student productions with educational aims, provided that they have a letter of endorsement issued by the corresponding educational institute.
- III. All those carried out by education and cultural television stations in Mexico.

*(Fraction III. Amended in the Official Gazette of Mexico City 09/05/2012)*

- IV. Recording the variety of audiovisual forms, either for personal or tourist use.

The aforementioned productions shall request the Commission the issuance of a certificate of proof whenever deemed necessary.

Notwithstanding the aforesaid, the productions mentioned herein above must request written authorization in a free document to the responsible for the location or site where the filming will be carried out.

Regarding public heritage locations and/or historical locations, they must follow the federal or local protection guidelines in force.

*(Fraction IV. Added to the Official Gazette of Mexico City 09/05/2012)*

**Article 22.-** It is not required to Notify or request any Authorization whenever the films are carried out in private properties, vehicles are parked in the allowed spots, and the vehicles or pedestrians can transit, without exempting the producers from their obligation to implement all necessary security measures so as to carry out an audiovisual work.

**Article 23.-** The Notification presentation or issuance of the Authorization does not exempt the producers from implementing the security measures necessary so as to carry out the authorized filming and, if appropriate, preserve the state of the common use goods used on the filming works.

**Article 24.-** Whenever, due to force majeure or acts of God, the modification of the conditions set in the Notification or Authorization previously granted by the Commission is justified, the holder of such rights might request the authorization body to carry out all relevant modifications according to the procedure foreseen for such purposes in the Regulations.

**CHAPTER II  
ON THE FILMING NOTIFICATIONS IN MEXICO CITY**

**Article 25.-** The filming notification shall be provided for free and shall allow the producer to carry out all activities mentioned in this chapter provided that they are carried out in the common use goods in Mexico City which were defined in Fraction I of Article 4 of this Act.

**Article 26.-** The activities related to the audiovisual industry, which require the presentation of a Notification (which procedure shall be free) are the following:



- I. Execute, within the law work frame, the actions that ensure the availability of parking spaces for production vehicles;
- II. Park the production vehicles in the parking spots authorized by the traffic and civic culture provisions;
- III. Execute the loading and unloading of equipment, fittings, and audiovisual equipment, in the production vehicles, without obstructing vehicle traffic;
- IV. Install in the common use goods of Mexico City tools, camera, sound, video, machinery, and lighting equipment, as well as the parallels, cranes of all types and all fittings and equipment of audiovisual industry without obstructing the vehicle traffic.
- V. Lay all cables along with the spiders in the common use goods of Mexico City. Whenever the cable crosses through a vehicle way, a cable grommet must be installed, as well as all measures so as to allow fluid and secure traffic of vehicles, bicycles, and pedestrians shall be carried out.

Non-compliance with traffic and civic culture provisions attributable to the producers of their staff shall be sanctioned according to applicable law provisions.

**Article 27.-** The Notification shall be presented at least 12 hours before the date and time of the filming works.

Whenever, due to urgent and justified reasons, the Notice is presented untimely, the Commission shall assess the circumstances of the event and, if fair, shall authorize the filming works under the restrictions and conditions deemed applicable according to the procedures for such purposes under the Regulations.

**Article 28.-** Once the Notice is presented, the Commission shall seal the Sole Notification Format and turn it back immediately to the person carrying out the procedure. The validity shall depend on the filming type set in the corresponding form.

The Filming Notice shall not be deemed as presented, and therefore shall not have all legal effects, whenever one of the causes foreseen in article 33 takes place, excepting for the one set in Fraction I.

*(Second paragraph added, Official Gazette of Mexico City 09/10/2012)*

### CHAPTER III ON THE FILMING AUTHORIZATIONS IN MEXICO CITY

**Article 29.-** The issuance of the Authorization shall be required whenever the filming works are carried out on the public road, or when the production vehicles obstruct, either partially or totally, the vehicle traffic or when they are parked in parking spots with specific restrictions.

Under no circumstances the Commission shall issue a Filming Authorization or Extension when the payment of the corresponding rights is not executed.

**Article 30.-** All Authorizations issued by the Commission shall grant their holders the right to execute the activities set herein this Chapter, without excluding the producers from the need to implement the necessary safety measures so as to carry out the filming works and preserve the status that the common goods keep when used.

The documents and requirements demanded to grant the Authorization shall be set in the Regulations.

**Article 31.-** Activities related to audiovisual industry which require obtaining an Authorization are the following:



- I. Carry out filming works on the public road;
- II. Whenever the vehicle traffic is totally or partially blocked, park the production vehicles so as to ensure the availability of parking spaces for such vehicles.

*(Fraction II amended Official Gazette of Mexico City 09/05/2012)*

- III. Carry out the permanent loading and unloading of equipment, accessories, and fittings of audiovisual industry in the vehicles mentioned in the previous fraction, in primary and/or secondary roads;
- IV. Install, on the public roads of Mexico City, the tools, camera, sound, stage machinery and lighting equipment, parallels, cranes, and all necessary accessories and fittings for the audiovisual industry;
- V. Execute on the public road the activities related to the audiovisual industry, such as action scenes, special effects, special vehicles on the move, while implementing all necessary security measures so as to carry out such actions;

Violation to traffic provisions, historic, artistic, natural or civic culture heritage attributable to producers or their staff shall be sanctioned according to applicable law provisions.

*(Second paragraph amended of the Official Gazette of Mexico City 09/05/2012)*

**Article 32.-** Once the Authorization Request is issued, the Commission shall seal the Sole Authorization Format presented by the interested party and issue the corresponding Authorization or negative decision according to the procedure foreseen for such effects in the Regulations.

Whenever the Authorization request does not comply with the requirements of this chapter, the Commission, in a term less than two working days from the reception date, shall notify the interested party to carry out all necessary and relevant corrections.

**Article 33.-** The causes for not granting the Authorization shall be the following:

- I. Whenever the payment for the corresponding rights is not done yet;
- II. Whenever the Filming Authorization is granted previously for the same location and in the same date;
- III. Whenever, due to public and safety reasons, the public roads cannot be used for filming works on the date requested by the producer;
- IV. Whenever the producer cannot request the Authorization as he is no longer part of the Producers Registry.

**Article 34.-** Once the Authorization is granted, the Commission shall communicate Public Security and the corresponding Borough the execution of the activities set in the Authorization, its validity, and their location; therefore, the producer shall not be responsible for the execution of this procedure.

**Article 35.-** The validity of the Filming Authorization shall be extended by issuing the Sole Authorization Extension Format, which shall include, under oath to say the truth, the conditions set in the Authorization and the causes justifying the extension.



The procedure to provide the extension shall be grounded on the applicable provisions for the provision of the Authorization, as long as the extension period refers solely to the audiovisual works included in the Authorization mentioned herein.

#### CHAPTER IV ON THE URGENT FILMING AUTHORIZATION IN MEXICO CITY

**Article 36.-** The Urgent Authorization shall be ruled by the provisions foreseen in Chapter III of Chapter IV of this Act and include the execution of filming works in the public roads, or whenever the production vehicles used thereof block either partially or totally the vehicle traffic or whenever they are parked in parking spots with specific restrictions.

Moreover, the requirements foreseen in this Act herein, the request shall include the reasons justifying the granting of an Urgent Authorization.

**Article 37.-** Once the Urgent Authorization is presented, the Commission shall seal the corresponding Format or the negative decision in a term not greater than 24 hours from the receipt at the corresponding counter or office.

**Article 38.-** Once the Authorization request is issued, the Commission shall notify Public Security and the corresponding borough of the execution of activities that, if accepted, are described in the Authorization, as well as its validity and location, therefore exempting the producers from carrying out these formalities.

Should the authorization be granted, the decision shall be communicated to Public Security and the corresponding Borough through the institutional means so as to ensure that the agencies learn about the filming works beforehand.

#### CHAPTER V ON FILMING WORKS EXECUTED IN THE HISTORIC CENTER

**Article 39.-** Compliance with terms and procedures set herein this Act for issuing Notifications and granting Authorizations, Extensions and Modifications to the Authorizations shall depend upon the traffic hours set for the Historic Center and the paperwork that the Commission must carry out before federal and local authorities so as to perform the filming works within said location.

#### CHAPTER VI ON THE CAUSES FOR ANNULMENT OF THE NOTIFICATION AND REVOCATION OF FILMING AUTHORIZATIONS

**Article 40.-** The Commission shall nullify the Notifications and revoke all Authorizations under the following circumstances:

- I. Whenever the data provided by the requesting party is false;
- II. Whenever the Holder does not comply with the terms and conditions set in the Notification, Authorization, Extension, Authorization Modification; or
- III. Whenever the Notification or Authorization Extension changes the conditions in which the corresponding Notification or Authorization was granted.

The former shall be executed without prejudice to the corresponding sanctions according to the applicable provisions.



**Article 40 Bis.-** For the events provided for in the article hereinbefore, the Commission shall execute the procedures set by the corresponding authorities and might suspend the filming works with the support of the Public Security Secretariat.

*(Added Article to the Official Gazette of Mexico City 09/05/2012)*

**Article 41.-** Revoke shall be decided solely by the Commission under the terms set in this Act and its Regulations.

**Article 42.-** The Commission shall supervise at any times the compliance with the provisions of this Act, as well as the conditions and activities foreseen in the Notice, Authorization, Urgent Authorization, Extension or Authorization Modification.

**SECTION TWO.-** Article 39, Fraction VI of the Organic Law of Public Administration of Mexico City is amended so as to read as follows:

**Article 39.-** Corresponds to the heads of the political-administrative agencies of each.

I. to V. ...

VI. Grant authorizations for the use of public roads, without affecting in a negative way the nature and use of it according to the applicable legal provisions, excepting the provisions contained in the Filming and Fostering of Mexican Cinema Acts, both for Mexico City.

VII. to LXXXIII. ...

#### TRANSITORY ARTICLES

**ARTICLE ONE.-** This Act herein shall come into force on the 1<sup>st</sup> day of April, 2009. In order to be better communicated, it shall be published in the Official Gazette of the Federation.

**ARTICLE TWO.-** The Legislature of Mexico City, the Finance Secretariat and the Administrative office, within their powers, shall grant the Commission sufficient technical and administrative staff and all necessary resources so as to comply with their responsibilities.

**ARTICLE THREE.-** Any other provisions contrary to this Act are hereby repealed.

**ARTICLE FOUR.-** The Major of Mexico City shall have 60 calendar days from the publishing of this decree so as to issue the corresponding Regulation, guidelines and formats that allow the implementation of the Act herein.

**Office of the Legislative Assembly of Mexico City, on the eleventh day of December two thousand and eight.- BOARD OF DIRECTORS.- DEPUTY HUMBERTO MORGAN COLÓN.- CHAIRMAN.- DEPUTY. DANIEL ORDONEZ HERNANDEZ, SECRETARY.- DEPUTY. CARLA ALEJANDRA SANCHEZARMAS GARCIA, SECRETARY.-** (Signatures)

In compliance with the provisions of Articles 122, Section C, Second Base, Fraction II, paragraph b) of the Constitution of the United Mexican States; 48, 49, 52 and 67, Fraction II of the Statute of Mexico City, and for its due publication and observance, I hereby issue this Promulgating Decree signed at



the official residence of Major of City of Mexico, on the twelfth day of February, two thousand and nine.- **THE MAJOR OF MEXICO CITY, MARCELO LUIS EBRARD CASAUBON.- SIGNATURE.- GOVERNMENT SECRETARY, JOSE ANGEL AVILA PEREZ.- SIGNATURE.- SECRETARY OF FINANCE, MARIO M. DELGADO CARRILLO.- SIGNATURE.- SECRETARY OF PUBLIC SECURITY, MANUEL MONDRAGON Y KALB.- SIGNATURE.- THE SECRETARY OF CULTURE, ELENA CEPEDA DE LEÓN.- SIGNATURE.**

**TRANSITORY ARTICLES OF THE DECREE BY WHICH SEVERAL PROVISIONS FO THE FILMING ACT OF MEXICO CITY ARE AMENDED AND ADDED, AS PUBLISHED IN THE OFFICIAL GAZETTE OFF MEXICO CITY ON THE 09<sup>TH</sup> DAY OF MAY OF 2012.**

**ONE.** Refer to the Major of Mexico City for its publication I n the Official Gazette of Mexico City and its wider dissemination in the Official Gazette of the Federation.

**TWO.-** These amendments and additions shall enter into force on the day following its publication in the Official Gazette of Mexico City.

**THREE.-** Within 90 calendar days from the entry into force of this Decree, the corresponding regulatory adjustments must be made.

**Office of the Legislative Assembly of Mexico City, on the twentieth day of March, two thousand and twelve.- BY BOARD OF DIRECTORS.- DEPUTY CARLO FABIAN PIZANO SALINAS, CHAIRMAN.- DEPUTY. RAFAEL CALDERON JIMENEZ, SECRETARY.- DEPUTY. MARIA NATIVIDAD PATRICIA RAZO VAZQUEZ, SECRETARY.- (Signatures)**

In compliance with the provisions of Articles 122, paragraph C, Second Base, Fraction II, paragraph b) of the Constitution of the United Mexican States; 48, 49 and 67, section II of the Statute of Mexico City, for its publication and observance, I hereby issue this Promulgating Decree at the official residence of the Major of Mexico City, on the thirtieth day of April, two thousand and twelve.- **THE MAJOR OF MEXICO CITY, MARCELO LUIS EBRARD CASAUBON.- SIGNATURE.- GOVERNMENT SECRETARY, HECTOR SERRANO CORTES.- SIGNATURE.- SECRETARY OF PUBLIC SECURITY, MANUEL MONDRAGON Y KALB.- SIGNATURE.- THE SECRETARY OF CULTURE, ELENA CEPEDA DE LEÓN.- SIGNATURE.**